Drum Major Workshop Dates:
Offered in the band room on the dates below for all who are interested in auditioning.

Wednesday, March 11, 2015
• 3:15pm-4:30pm

Friday, March 13, 2015
• 3:15pm-4:30pm

Drum Major Audition Date:

Wednesday, March 18, 2015
• 3:15pm-4:30pm

Position Description:

• The primary duty of the Drum Major is to serve as the student leader and public face of our Marching Band.

• The Drum Major must be present at all rehearsals and performances. Rare, if any, exceptions to this must be approved by the Band Directors.

• As a student leader, the Drum Major is responsible for managing the setup, beginning, and cleanup of every rehearsal.

• The Drum Major serves as liaison of the Directors to the Band through phone chains, email, and band leadership meetings.

• The Drum Major is responsible for managing timely attendance at all rehearsals for the band. Absences and tardies are then reported to the Directors.

• The Drum Major is the primary conductor for the marching band; conducting the fall field show, all parades, and music in the stands at football games!

• The Drum Major constantly represents the values, respect, hard work, and character associated with being a member of the HNHS Marching Vikings.
Crucial Qualities for Leadership Skill Development:

A candidate desiring to become a drum major or section leader must possess certain leadership qualities and be able to serve as a role model for all other ensemble members.

1. The ability to earn the respect of other members of the ensemble through fair and impartial leadership.
2. The personal fortitude to assert leadership when necessary and to assume full responsibility when in command.
3. The intelligence and common sense to make correct decisions when placed in a performance situation.
4. The capability to deal with fellow members in a confident, tactful, and authoritative manner.
5. The ability to command and maintain control without displaying excessive ego.
6. The physical appearance, mental ability, coordination, and dignified manner in which to make a positive impression.
7. An enthusiastic and positive attitude linked with the capability to motivate others.
8. The maturity and mental discipline to be prepared, dependable, cooperative, and loyal.
9. The competency to understand, perform, and/or conduct music at a highly proficient level.
10. The expertise to perform with tasteful showmanship and the presence to command the respect and the attention of spectators.
11. The ability to handle stress in various situations and settings.

Sections of the Audition:

A candidate desiring to become a Drum Major must possess certain abilities in order to properly carry out the role’s requirements.

- Written Application (Submit form at a workshop date) ........ 20 POINTS
- Conducting ................................................................. 30 POINTS
- Marching ......................................................................... 20 POINTS
- Saluting ........................................................................... 10 POINTS
- Interview Questions .......................................................... 20 POINTS

TOTAL = 100 POINTS
A. **Written Application** (Submit attached form at either workshop date)

B. **Conducting**  
Performance of “Audition Excerpt” (Attached)

C. **Marching**  
Performance of “Marching Fundamentals”

D. **Saluting**  
Perform prepared Salute

E. **Interview Questions**  
Each candidate will be asked:  
   a. 3 interview questions from the supplied Questionaire  
   b. 2 questions NOT listed on the supplied Questionaire

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**Conducting**

*A candidate desiring to become a drum major must possess the posture and the conducting abilities that are necessary to convey musical qualities to the band and to the audience.*

1. The right hand maintains a strict, musical pattern, relaying:  
   - Tempo  
   - Dynamics  
   - Style

2. The left hand relays all other musical ideas, such as:  
   - Crescendos/Decrescendos  
   - Accents  
   - Entrances  
   - Style  
   - Mirrors (when necessary)

3. **Body Posture, Face, & Stance**  
   - Facial expressions are appropriate. Head/eyes help with cue  
   - Feet shoulder width apart.  
   - Shoulders relaxed but back, elbows lifted from the body.  
   - Chin up  
   - Fingers cupped with hands in front of shoulder blades.
AUDITION EXCERPT for CONDUCTING
Basic Patterns, Preps, and Cut-offs. Prepare the materials below to perform at the audition. Give two preps, a full measure, and breathe on the beat before the entrance note.

1. \[ \begin{align*}
\end{align*} \]

2. \[ \begin{align*}
\end{align*} \]

3. \[ \begin{align*}
\end{align*} \]

4. \[ \begin{align*}
\end{align*} \]

5. \[ \begin{align*}
\end{align*} \]

6. \[ \begin{align*}
\end{align*} \]

Know these terms and how they may apply to any of the above examples:

<table>
<thead>
<tr>
<th>Dynamics:</th>
<th>Tempos:</th>
<th>Articulations:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano</td>
<td>Adagio</td>
<td>Accent</td>
</tr>
<tr>
<td>Mezzo Piano</td>
<td>Moderato</td>
<td>Legato</td>
</tr>
<tr>
<td>Mezzo Forte</td>
<td>Allegro</td>
<td>Staccato</td>
</tr>
<tr>
<td>Forte</td>
<td>Vivace</td>
<td>Marcato</td>
</tr>
<tr>
<td>Crescendo</td>
<td>a Tempo</td>
<td></td>
</tr>
<tr>
<td>Decrescendo</td>
<td>Poco a Poco</td>
<td></td>
</tr>
</tbody>
</table>
AUDITION EXCERPT for CONDUCTING
Prepared Piece. Prepare the materials below to perform at the audition. Give two preps, a full measure, and breathe on the beat before the entrance note.

Trumpet 1
The Star-Spangled Banner

Patterns....
AUDITION EXCERPT for CONDUCTING
Prepared Piece. Prepare the materials below to perform at the audition. Give two preps, a full measure, and breathe on the beat before the entrance note. Cue each entrance on the appropriate beat. Observe any important musical concepts, such as dynamics, phrases, tempo, and breath marks.

★ = Cue Spots for 2nd & 3rd Trumpet Entrances
Fermatas....

Cues....
Marching
Performance of Marching Fundamentals. A candidate desiring to become a drum major must possess the ability to give and execute all commands.

- Attention
- Parade Rest
- Forward March
- Mark Time
- Band Halt

Salutes
Demonstrate Salute. A candidate desiring to become a drum major must possess the ability to put together and effectively execute their own salute.

1. The salute has become one of the most significant aspects of showmanship for the Drum Major. Regardless of how involved or creative, there are three parts to every salute:
   - Pre-Salute
   - Salute
   - Post-Salute

2. In the salute position:
   - The fingers on both hands are together and the wrists are straight.
   - The right elbow is at a 45-degree angle from the body.
   - The left hand is in front of the hip with the elbow straight out to the side in another 45-degree angle.
   - The fingers of the left hand are together and straight, with the thumb in back of the hip.

Interview Questionnaire
Each candidate will be asked:

c. 3 interview questions from the supplied Questionnaire
d. 2 questions NOT listed on the supplied Questionnaire
INTERVIEW QUESTIONNAIRE & APPLICATION
Submit at either workshop day. Please answer the following questions (legibly) in the space provided. you may attach your responses on a separate sheet(s) of paper if you wish:

Name __________________________   Grade __________  Instrument __________________

1. What is a leader?

2. You have been asked by the band directors to “clean the forward march” of the band. Explain what specific techniques you will use to accomplish this goal.

3. Rate the overall performance of your band experience this year (fall and spring) on a scale of 1 to 5 with 5 being the best. Please give specific reasons for your level of satisfaction.

4. List some of your individual and ensemble goals for the HNHS Viking Band Program for next year.
5. How can the directors, student leaders, and band members maintain a positive and productive attitude and be able to accomplish the goals that are set for the band?

6. Give an example of when you have gone above and beyond what you think are minimum expectations for a member in this band?

7. What conflicts do you envision with being Drum Major (job, other activities, VS, sports, etc)?

8. Will you be available for Drum Major camp in June or July? Circle: YES NO

9. School attendance / Health Issues / Custody situation? Explain below:

10. Why did you decide to audition for this position?

All Drum Major candidates will have an audition to evaluate marching, vocal commands, conducting, and an interview. I understand that if I am chosen for a Drum Major position, I will attend the mandatory Summer Drum Major Camp. I also understand that pages 10 & 11 of this packet must be turned in at one of the workshop days in order to be considered for a leadership position.

Student Name __________________________  Signature ____________________   Date ___________

Parent Name ___________________________  Signature ____________________   Date ___________