Indiana-Purdue University Fort Wayne
Three Rivers High School Honor Band
Feb. 4-6, 2016
WWW.IPFW.EDU/HONOR-BAND

Tentative Schedule:
Feb. 4, 6:30PM-9PM rehearsal (arrive by 5:30 PM)
Feb. 5, 8:45AM-6PM rehearsal (excused from school)
Feb. 6, 8:45AM-noon rehearsal; 1:30-2:30PM concert in Auer Hall

Clinician: Dr. Robert Carnochan: Robert M. Carnochan currently serves as Director of Wind Ensemble Activities, Music Director/Conductor of the Frost Wind Ensemble and Professor of Conducting in the Frost School of Music at the University of Miami. Through his career, Dr. Carnochan has collaborated with and received praise from a number of established composers. Dr. Carnochan is active as a guest conductor, clinician, and adjudicator throughout the United States, and has conducted concerts in London, Spain, Austria, Luxembourg, Switzerland and Singapore. Dr. Carnochan has also conducted five CD recordings with the world renowned Longhorn Band and has appeared with them in numerous nationally and internationally televised events such as three Rose Bowl halftime performances, two Rose Parades and two performances at the Formula 1 United States Grand Prix in Austin TX.

APPLICATION PROCEDURES
Students must submit recordings (received by Monday, November 2, 2015) via CD or .mp3 (.mp3 submitted by director), with a copy of the included form to (or emailed to ipfwhonorband@gmail.com):

IPFW Department of Music
Three Rivers High School Honor Band
Attn. Dr. Daniel Tembras
2101 E. Coliseum Blvd.
Fort Wayne, IN  46805

Students have the OPTION to prepare and create their audition recording using the SmartMusic system (www.smartmusic.com). Many of you may already be using SmartMusic through your school. Students and/or parents should consult with their band director or SmartMusic customer support if they have questions about the system.

General questions (including question about other submission formats) can be directed to: ipfwhonorband@gmail.com.

Audition Requirements (Regular Procedure)
1. One major scale and one minor scale (any form) of the student’s choice, and a full-range chromatic scale (all scales in eighth notes, at a min. tempo of quarter note=60)
2. Your choice of any 2-minute etude that demonstrates your best technical and lyrical playing. ALTERNATIVELY, you may choose to use the SmartMusic system, found at www.SmartMusic.com, and play the piece indicated in the next section. Excerpts for the IBA Honor Band will also be accepted.
3. Percussionists should play an etude for two of the following areas: timpani, snare drum, and mallets. Scales or rudiments are not required. NOTE: Percussionists should consider utilizing
a standard etude or solo as their audition material instead of using marching percussion parts if at all possible. This promotes a more accurate evaluation of the students’ performance skills.

4. Oboists may also submit an example of English Horn proficiency, if they wish.
5. Flutists may submit an example of piccolo proficiency, if they wish.
6. Saxophones may submit examples of multiple proficiencies (alto/tenor/bari), if they wish.

**SmartMusic Option (*)**

1. One major scale and one minor scale (any form) of the student’s choice, and a full-range chromatic scale (all scales in eighth notes, at a min. tempo of quarter note=60)
2. The piece that is written below next to your instrument.
3. Oboists may also submit an example of English horn proficiency, if they wish.

(*) Smartmusic.com supports only a limited number of percussion etudes, therefore percussionists are advised to use the regular procedure for their audition.

**Repertoire for the SmartMusic Option OR suggestions for the Regular Procedure:**

- Piccolo: Piccolo Concerto in C. MVT 3. (Vivaldi)
- Flute: Concerto No. 1 in G, KV 313, mvt. 1 (Mozart)
- Clarinet: Concertino, mvt. 2 (Tartini)
- Bass Clarinet: Sonata III, mvt. 2 (Galliard)
- Oboe: Concerto in C minor, mvt. 1 (Marcello)
- English Horn: Air from Violin sonata Op. 5, No. 7 (Corelli)
- Bassoon: Sonata No. 3 in F, mvt. 2 (Galliard)
- Alto Sax: Scaramouche, mvt. 1 (Milhaud)
- Tenor Sax: Sonata in C minor, mvt. 1 (Telemann/Voxman)
- Bari Sax: Allegro in F minor (Handel/Barr)
- Trumpet: Petite Piece Concertante (Balay), published by Southern
- Horn: Morceau de Concert (Concertpiece), Op. 94 (Saint-Saens), published by Durand
- Trombone: Sonate I in F Major, mvt. 2 (Marcello), published by Peters
- Euphonium: Introduction and Dance (Barat/Smith)
- Tuba: Sonata, mvt. 1 (Beversdorf)
- Percussion:
  - Snare Drum: Portraits in Rhythm - Anthony Cirone - Etude #13
  - Timpani: The Solo Timpanist – Vic Firth – XI

**Making Your Recording (same procedures for CD or .mp3/SmartMusic options)**

Students should state their names at the beginning of each recording. **PLEASE LABEL EACH CD/Smart Music File/.mp3** with school’s name, student’s name, and the performance instrument. Include the scales and the prepared selection for each student.

Several students may perform individually on the same recording, as long as they all play the same instrument and include a form for each student. If multiple students record on the same disc, each .mp3 file must be CLEARLY labeled with the student names. If the recordings are unreadable or files not labeled, the disc will be returned.

**Submission Options**

Formats for submission that will be accepted are **CD and .mp3 formats**. Applications can be
submitted either in the same emails as the student’s .mp3 files or be mailed in separately. All materials must be in by Nov. 2.

Email is the preferred method for submission. Each director will have the option to email separate .mp3 files to the email below (files are to be clearly labeled with school’s name, student’s name and performance instrument). They can choose to email the application to the below address (clearly labeled with the school’s name, student name performance instrument) by November 2.

This year, parts will be sent directly to students via email so it is vital that a working email that can be used to print be provided in the application below.

Application Form and Other Information
In addition to the recording, students should send in a completed application form.

Forms and information available for download at: WWW.IPFW.EDU/HONOR-BAND

There will be one high school band and one middle school band this year.
Acceptance notifications will be sent out in late November – early December, 2015.

**Upon acceptance into the band, there is a non-refundable registration cost of $40.00 per student, check (not cash) payable to IPFW. **DO NOT SEND PAYMENT UNTIL YOU HAVE RECEIVED ACCEPTANCE INTO THE HONOR BAND.

Scholarships
There will be a limited number of scholarships available this year. If interested, directors will need to download the application form from the website and include it with the audition packet.

Alternates
Students who are not selected for the ensemble may be selected as alternates for the event. This means they would need to be available Feb. 4 - 6 in case an opening occurs due to unforeseen circumstances. As a result, proper instrumentation of the ensembles is assured.

All performers are required to attend and be on time for all rehearsals and concerts, IPFW is unable to provide chaperones, so parents and directors should plan accordingly.

Housing
Currently, IPFW Student Housing is full, and the music department does not have access to additional campus housing for honor band students. However, we have been given excellent group rates at local motels, and students who wish to stay overnight will need to make accommodations with their parents/guardians/schools.

Meals are the responsibility of the students attending the event. Friday, Feb. 5, students may opt to eat lunch at the IPFW Student Union, where a reduced price lunch will be available to honor band students.

NOTE: Private instructors are encouraged to support their students’ attendance at honor band, but this is a school sponsored event so the application MUST be signed by the band director or principal in order for them to be accepted as an entry in the honor band auditions. Applicants who do not have the band director or principal’s signature on their application will be disqualified from participating in the honor band.
IPFW THREE RIVERS HONOR BAND FESTIVAL: Feb. 4-6, 2016
HIGH SCHOOL APPLICATION AND AUDITION FORM
MUST BE RECEIVED BY MONDAY NOVEMBER 2, 2015

Copy as needed or Download from: WWW.IPFW.EDU/HONOR-BAND

Please complete this form and include with your recording.

INSTRUMENT
(Euphonium/Baritone Players: Please state whether you are a treble clef or bass clef reader. Saxophones note if you would accept a Bari. Sax. assignment. Flutes note if you also play piccolo.)

PRINT CLEARLY OR TYPE:

NAME:

ADDRESS

GRADE: ______ PHONE: __________________________

SCHOOL

SCHOOL ADDRESS

DIRECTOR’S NAME (PRINT)

EMAIL ADDRESS (DIRECTOR – REQUIRED)

EMAIL ADDRESS (STUDENT OR PARENT-REQUIRED) IMPORTANT-SHEET MUSIC WILL BE SENT TO THIS ADDRESS TO BE PRINTED OFF AND BROUGHT TO IPFW WITH YOU!!!

OFFICIAL SANCTION FROM SCHOOL
I recommend this candidate as an official representative of this school. Any student participating must be actively involved with the local school's parallel musical organization during the time of audition for any performance of the IPFW Honor Bands. I understand that if s/he is chosen and accepts to perform in an honor band, s/he must attend all required rehearsals and concerts. We ask that each participant be considerate of this requirement and not deprive another person of the opportunity. I also understand that the supervision of players is the responsibility of each school, and that each school is responsible for housing its members. I verify that the students performing on the recordings accurately correspond to the students listed on the application forms.

__________________________________________
Signature of Director

__________________________________________
Signature of Parent/Legal Guardian

By Please mail the completed form, audition recording (CD recording, or other hard copy) to:
IPFW Department of Music
High School Honor Band
Attn. Dr. Daniel Tembras
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805

IMPORTANT: Regardless which format you send... After you have finished recording, please double-check the quality of the recording. Inferior, poorly recorded, and/or problematic audio WILL BE DISQUALIFIED. Any other recording formats must be cleared with ipfhonorband@gmail.com! PLEASE REMEMBER: Make certain that your .mp3/Smartmusic/CD are clearly labeled with your name, instrument, and school.
Greetings!

I hope the school year has gotten off to a great start for you. Enclosed are the materials explaining this year’s IPFW Three Rivers Honor Band. The Honor Bands will rehearse and perform Feb. 4-6, 2016.

Auditions will be open to any band student at the middle or high school levels who wishes to submit a recording. This packet includes application information and a form to accompany each CD recording. Note: directors will need to send the recordings in one package (per middle/high school) with the included cover sheet. This cover sheet asks directors to check boxes to make sure a form and recording is included for each student. **Recordings are due on campus by Nov. 2, 2015.**

The preferred option for submission of recordings and forms will be email (ipfwhonorband@gmail.com). The director will send one email per student to the above email address. In the email, please include the .mp3 (clearly labeled with school name, student name and performance instrument). It would be best to include the student application with each email but they will also be accepted via postal service. All materials must be submitted by **November 2.**

Dr. Robert Carnochan will be our high school conductor this year! Dr. Carnochan is Director of Wind Ensemble Activities, Conductor of the Frost Wind Ensemble, and professor of music at the University of Miami Frost School of Music. Prior, he was the Director of the Longhorn Band at The University of Texas at Austin and throughout his career, has heralded the importance of the musical education of students. He brings a vast and varied musical background to our festival and will be an unforgettable clinician!

Please feel free to email or call me as questions arise at ipfwhonorband@gmail.com or 260-481-6727. If you or your students need any additional information, please let me know. The website has these forms for download as well: **WWW.IPFW.EDU/HONOR-BAND.** Take note that there will again be a small number of scholarships this year provided by the IPFW Collegiate NAfME organization; a form for directors will be on the website.

All the best and see you in February!

Dr. Daniel Tembras

IPFW Director of Instrumental Studies and Director of University Bands
IPFW Three Rivers
Middle and High School Honor Band
Director's Registration Form

Director’s Name _____________________________________________________________
School ____________________________
School Address ___________________________________________________________
School Phone (______) __________________email_________________________

List all students submitting an audition tape for the 2015-2016 IPFW Honor Band.
Check off for forms and recordings enclosed.

<table>
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